

簡佑陶 CHIEN YU-TAO

Director of photography

1974年 出生於台灣台北縣金瓜石。

1997年 台灣政治大學廣告學系畢業。

1999-2000年 參與台灣輔導金電影「命帶追逐」(導演蕭雅全, 2001年 坎城影展導演雙週, 2001年台北電影節最佳影片及多個國際影展獎項) 拍攝, 擔任助導、場記、助理剪接。

2000-2003年 任職於台北光與影製作有限公司, 擔任製片助理、執行製片、製片及副導演職務。執行個案曾獲時報廣告獎, 4A廣告獎等獎項。

2003-2004年 於台北光與影製作有限公司擔任攝影師, 拍攝電視廣告、音樂錄影帶及短片。作品雷光夏 Sound Film入圍2004金曲獎最佳音樂錄影帶。

2005-至今 Free Lancer 攝影師, 從事廣告、短片、劇情長片、影集等拍攝工作。

2024 入選金馬海外工作坊, 赴洛杉磯參加美國攝影師協會 ASC Masterclass 攝影大師班結業。



Biography

1974

Born in Jinguashi, Taipei County, Taiwan.

1997

B.A. in Advertising, National Chengchi University.

1999-2000

Served as Assistant Director, Script Supervisor, and Assistant Editor for the Taiwan independent film *Mirror Image* (Directed by Hsiao Ya-chuan; Director's Fortnight at Cannes Film Festival 2001, Best Feature Film at Taipei Film Festival 2001).

2000-2003

Worked at Chiaroscuro Film Production Co., Ltd. (Taipei) as Production Assistant, Executive Producer, Producer, and Assistant Director. Projects executed won awards including the Times Advertising Awards and 4A Creative Awards.

2003-2004

Worked as Cinematographer at Chiaroscuro Films Co., Ltd., shooting TV commercials, music videos, and short films. *Sound Film* by Lei Guang-xia was nominated for *Best Music Video* at the 15th Golden Melody Awards (2004).

2005–Present

Freelance Cinematographer / Director of Photography, specializing in commercials, short films, narrative features, and drama series.

2024

Selected for *the Golden Horse Overseas Workshop* and completed *the ASC Masterclass* organized by the *American Society of Cinematographers* in Los Angeles.

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獲獎及提名

Awards & Nominations

2026年

以 公共電視、大慕影藝影集 《我們與惡的距離 II》 入圍第61屆電視金鐘獎 戲劇類節目攝影獎。

2026 Nominated for Best Cinematography in a Drama Series at the 61st Golden Bell Awards for The World Between Us II (PTS / DaMu Entertainment).

2023年

以 公共電視、大慕影藝影集 《人選之人-造浪者》 入圍第58屆電視金鐘獎 戲劇類節目攝影獎。

2023 Nominated for Best Cinematography in a Drama Series at the 58th Golden Bell Awards for Wave Makers (PTS / DaMu Entertainment).

2022年

以 公視時代劇影集 《茶金》 入圍第57屆電視金鐘獎 戲劇類節目攝影獎暨燈光獎。

2022 Nominated for Best Cinematography and Lighting in a Drama Series at the 57th Golden Bell Awards for Gold Leaf (PTS Period Drama Series).

2021年

以 迪士尼傳媒 原創影集 《愛的廣義相對論 - 最後一戰》 入圍第56屆電視金鐘獎 戲劇類節目攝影獎。

2021 Nominated for Best Cinematography in a Drama Series at the 56th Golden Bell Awards for Memory Eclipse - The Final Round (Disney+ Original Series).

作品年表

Selected Works

Selected TV Series & Features

- 2025 影集 《早春晴朗》 / 攝影指導 (共24集, 導演 蔣繼正 / 優酷、Netflix 全球首播, 榮登 Netflix 全球非英語劇集榜第2名)

2025 The Early Spring / Drama Series (24 eps) / Director of Photography / Directed by Jiang Jizheng (Youku / Netflix)

- 2023–2024 影集 《我們與惡的距離 第二季》 / 攝影指導 (共10集, 導演 林君陽 / 公視、CATCHPLAY+、愛奇藝、Amazon Prime Video 全球播出)

2023–2024 The World Between Us II / Drama Series (10 eps) / Director of Photography / Directed by Lin Chun-yang (PTS / CATCHPLAY+ / iQIYI / Amazon Prime Video)

- 2023 影集 《童話故事下集》 / 攝影指導 (共12集, 導演 李念修 / Netflix 獨家播出)
2023 *I Am Married...But!* / Drama Series (12 eps) / Director of Photography / Directed by Li Nien-hsiu (Netflix Exclusive)
- 2022 影集 《此時此刻》 / 攝影指導 (共10集, 導演 連奕琦、吳宗叡、高炳權、黃綺琳、黃婕妤 / Netflix 全球播出, 入圍第59屆金鐘獎9項大獎)
2022 *At the Moment* / Anthology Series (10 eps) / Director of Photography / Directed by Lien Yi-chi, Ray Wu, Kao Pin-chuan, Norris Wong, Remii Huang (Netflix)
- 2021 影集 《人選之人-造浪者》 / 攝影指導 (共8集, 導演 林君陽 / Netflix 全球播出, 榮獲第58屆金鐘獎4項大獎)
2021 *Wave Makers* / Drama Series (8 eps) / Director of Photography / Directed by Lin Chun-yang (Netflix)
- 2021 電影 《山中森林》 / 攝影指導 (導演 姜寧)
2021 *Lost in the Forest* / Feature Film / Director of Photography / Directed by Johnny Jiang
- 2020 影集 《茶金》 / 攝影指導 (共12集, 導演 林君陽 / 公視、瀚草文創, 入圍第57屆金鐘獎16項大獎, 台灣首部 4K HDR 規格影集)
2020 *Gold Leaf* / Period Drama Series (12 eps) / Director of Photography / Directed by Lin Chun-yang (PTS / Greener Grass Production)
- 2018–2019 影集 《愛的廣義相對論》系列 (《最後一戰》、《明晚空中見》) / 攝影指導 (共3集, 導演 孫啟明 / 迪士尼傳媒原創影集)
2018–2019 *Memory Eclipse Series (The Last Round, See You Tomorrow)* / Anthology Series (3 eps) / Director of Photography / Directed by Charles Sun (Disney+ Original Series)

Short Films & Film Art

- 2019 短片 《大吉》 / 攝影指導 (導演 靳家驊 / 公視新創電影, 榮獲第55屆金鐘獎電視電影獎、第42屆金穗獎一般作品優等獎)
2019 *Lucky Draw* / Short Film / Director of Photography / Directed by Chin Chia-hua (PTS Original Film, Best Television Film at the 55th Golden Bell Awards)
- 2011 短片 《到站停車》 (《10+10》) / 攝影指導 (導演 沈可尚 / 金馬影展開幕片)
2011 *Bus Odyssey (10+10)* / Short Film / Director of Photography / Directed by Shen Ko-shang (Golden Horse Film Festival Opening Film)
- 2010 電影 《茱麗葉》 / 攝影指導 (導演 沈可尚 / 金馬影展開幕片, 榮獲第47屆金馬獎最佳新演員)
2010 *Juliets* / Feature Film / Director of Photography / Directed by Shen Ko-shang (Golden Horse Film Festival Opening Film)
- 2009 當代藝術 《帝國邊界 I》 / 攝影指導 (導演 陳界仁)
2009 *Empire's Borders I* / Film Art / Director of Photography / Directed by Chen Chieh-jen
- 2008 當代藝術 《軍法局》 / 攝影指導 (導演 陳界仁 / 西班牙蘇菲亞皇后美術館委託製作)
2008 *Military Court and Prison* / Film Art / Director of Photography / Directed by Chen Chieh-jen (Commissioned by Museo Nacional Centro de Arte Reina Sofía, Spain)
- 2007 短片 《憂鬱森林》 / 攝影指導 (導演 王明霞 / 入圍第31屆金穗獎最佳劇情影片、葡萄牙 FESTORIA 國際影展競賽單元)
2007 *The Melancholy Forest* / Short Film / Director of Photography / Directed by Wang Ming-hsia (Nominated for Best Narrative Short at the 31st Golden Harvest Awards)
- 2006 當代藝術 《繼續中》 / 攝影指導 (導演 陳界仁 / 台北當代藝術館《赤裸人》展出)
2006 *Proceeding* / Film Art / Director of Photography / Directed by Chen Chieh-jen (Exhibited at MOCA Taipei)

- 2006 當代藝術 《路徑圖》 / 攝影指導 (導演 陳界仁 / 英國利物浦泰德美術館 《利物浦雙年展》 展出)
2006 Route Plan / Film Art / Director of Photography / Directed by Chen Chieh-jen (Exhibited at Tate Liverpool, UK)
 - 2005 短片 《地圖》 / 攝影指導 (導演 蕭雅全)
2005 Map / Short Film / Director of Photography / Directed by Hsiao Ya-chuan
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經紀人 Agent | Amo

+886 910-245-955



cancanplay385@gmail.com

Home

About

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Contact

簡佑陶攝影師
Dp Tao Chien Yu Tao
